

The F Lydian Chromatic Order of Tonal Gravity

EXAMPLE II:1

F LYDIAN CHROMATIC SCALE

LYDIAN TONIC

I V II VI III VII +IV +V \flat III \flat VII IV \flat II

The Eleven Member Scales of the Lydian Chromatic Scale

A Lydian Chromatic Scale contains eleven MEMBER SCALES. Member scales are not arbitrarily selected because they “sound good”; their identity is determined by compliance to specific criteria. These criteria, which justify a scale’s classification as a member scale, are:

- a scale’s capacity to parent chords considered important in the development of Western harmony
- a scale as being most representative of a tonal level of the Lydian Chromatic Scale
- the historical and/or sociological significance of a scale.

The eleven member scales of a Lydian Chromatic Scale are divided into two groups: PRINCIPAL SCALES and HORIZONTAL SCALES.

The Seven Principal Scales of the Lydian Chromatic Scale

There are seven vertical principal scales of the Lydian Chromatic Scale, simply called “Principal Scales.” These scales are considered vertical in nature because:

- they serve as the Principal Chord-parenting scales of the Lydian Chromatic Scale. As such, they exist as the scales of origin and unity, acting as primary parent scales for those